

TORONTO

in 73



This is that strange critter, known as the *Outworlds* FLYER--the 8th such--coming from
BILL BOWERS : Box 87 : Barberton : OHIO : 44203

This issue goes for 60¢, U.S.; for other places & prices of other issues, please take note of the brand-new, never-before-published "DATA SHEET" affixed to this section... Please, also, take note of the fact that next issue IS NOT 60¢; it's a tetch more...

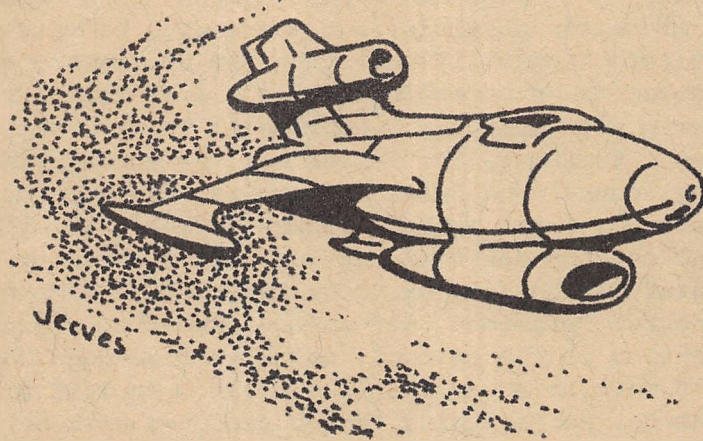
Normally this is stencilled after everything else is run off; not this time! You will have seen a contents page saying 'early June'; at the time that was true. Today is June 19th; everything is stencilled, 2/3rds of this is mimeoed, not to mention partially collated. We're awaiting a carton of paper, ordered back in May with the rest of the Makings of this issue, in order to run off the editorial and RAWL's column... Sorry, folks, but there's not too much we can do, except wait along with you...

I'm still aiming to get Ow 9 out in Sept.--we're not going to make Boston, so think of us slaving away here over Labor Day weekend. #9's going to be harder to get than normal issues, if that's possible, and there will be very few extra copies run. It's not going to be much bigger (if any) than the 60 pages you've found in this envelope--but it's going to be something! I don't list forecasts (you know that), but I've got some fantastic art--even for *Outworlds*! I think you'll like it. After 9 we're going smaller, but more frequent. The issues will be constructed around the columnists--perhaps alternating 'fancy' and 'plain' (such as this one) techniques; also, I'm going to be running very few extra or back issues (other than my 'save file') in the future. Collating and sending out them out just ain't worth it. Number 9 is just about going to do in my carefully hoarded backlog; material is always in demand. One Thing: I cannot, in all honesty, 'promise' that an accepted item will be run in a certain issue (with the exception of the columns, natch!); I've done this in the past, and had to back down. I don't work in a way that I can jam some last minute thing in, no matter how much I might want to. But anything that's accepted will be run with all possible speed. The Ow GALLERY idea is very much alive; more on it next time...

NOW THIS HERE IS IMPORTANT, TO YOU!: At the end of Poul Anderson's column [298] I said that you should come here...now that we're all here: Poul sent me the winners, and tho I can not see anything that objectionable in them, I'm not going to inflict them on you against your will. SO, we'll do it this way... *Outworlds* 8.5 will consist of a special instalment of *Beer Mutterings*...in Poul's words, a--SPECIAL SUPPLEMENT. RESTRICTED TO CONSENTING ADULTS. ALLOWABLE UNDER THE UNITED STATES CONSTITUTION, EIGHTEENTH AMENDMENT; it will also contain, possibly, some Rotsler cartoons that just...umm...don't seem at home in such a 'nice' magazine, as Ow, itself. At the moment, the Mailing List for 8.5 contains myself, Poul...and the 'winners'. The rest of you may well ask...How do I get my Very Own copy of Ow 8.5... I'm only planning on running about 150 copies; they will go to you who've gotten this issue, on the old first come, first served bit, simply by writing and asking for it; it's that simple. (I AM aware of the time-lag to be expected in overseas replies, and a proportional number will be held back for them/you.) To make it clear: NO copies will be sent out unasked for; this includes trades, contributors, everybody. It's entirely up to you. No, no...Please do not tell me your age: It's not THAT bad; besides, I don't want to know... And while you're writing...perhaps a LOC...?

A word to those of you who have been breathlessly awaiting something called YEAR ONE: Believe it or not, it's all toted up & the indexing, she is done; the hang-up has been the stencilling. Both it, and Ow 8.5 will be completed before I start on Nine, and MAY be available at PgHLANGE (but only if you let me know you'll be there); otherwise, they will be mailed to those that get them, with #9. Check your mailing label--if there's a # (greater than '50') thereon, in blue--you're getting it; if there isn't, you're not. (The list for this item was made-up long ago; please do not ask me about it!)

You will note the flyer for TORONTO IN '73!; this we totally support--but we won't be able to vote at Boston, so we're counting on You to do it for us! I tend to think Dallas peaked too early; but Toronto won't...not as long as I keep prodding Glicksohn! ...we Support: Toronto in '73; D.C. in '74; AUSTRALIA in '75; and Sweden in '76...



Terry Jeeves for . . T. A. F. F.

OUTWORLDS : DATA SHEET : II

[Effective from 15 June 1971 until 1 February 1972]

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FEATURING: Steve Fabian's PAGE; Alpajpuri's KOZMIK KOMIX; and the 'Platypus Mythos'

COLUMNISTS: POUL ANDERSON; GREG BENFORD; STEPHEN E. FABIAN; ROBERT A. W. LOWNDES;
andrew j offutt; JODIE OFFUTT; TED PAULS

...and a fantastic staff of contributing Artists, producing the best art around....

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ENGLAND: TERRY JEEVES ; 230 Bannerdale Road : Sheffield S11 9FE : ENGLAND
AUSTRALIA: DENNIS STOCKS : Box 2268 G.P.O. : Brisbane : Queensland 4001 : AUSTRALIA

F.Y.I. : 4 issues will be published in 1971; 1972 will see a return to bi-monthly & smaller issues--most likely 30-40 pagers. ## In addition to the cash rates listed below, *Outworlds* is available in the following Socially Acceptable Ways-- ##
ARTWORK: Artists are spoiled rotten...and will remain on the 'list' as long as I've something by them in the files. Originals will be returned, if requested in advance --or may be auctioned thru the Ow "GALLERY". ## My Roster of Outstanding Columnists gives me some security in the written word, but this is by no means a 'closed' mag. One absolute taboo: Personality badmouthing. Areas of interest, but NOT necessarily in the written form: Music, politics, religion; most anything else goes -- and will get you from 1 to 3 issues. ## A PRINTED LOC, will get 1 or 2 issues. ## TRADES are restrictive, but: A 'T' indicates all-for-all; a 't-followed-by-a-#' tells you it's more likely one-for-one. We Do Not trade for promises, sorry, but anything of value sent will generally get at least one Ow in return, even if I opt out of trading. ##

GENERAL: Make checks & the like payable to 'WILLIAM L. BOWERS', or the Agent -- NOT the magazine. Canadians: Please remit in U.S. \$'s. ## Some Back Issues are limited; substitutions are possible. ## Copies RETURNED because you moved will cost you 25¢ if you wish them resent; overseas copies are NOT returned--we never know.## Ow's a hobby--We Do Not accept credit, Bill, or send expiration notices. Check your mailing label, for the # of the last issue you have coming. ## We're not 'pushing' for a large circulation, right now, and it is admittedly a little harder to get, in other ways, than most fanzines. But those who like it, think it's a bit better than most...and we Do It for those who like it--and are willing to prove it. ## 6/11/71.

-----DETACH HERE ... or cut-out neatly the 3x5 area ... PLEASE type or print-----

We	NAME _____	Pec'd _____	Current
do not	_____	Logged _____	Issue
send out	_____	Sent _____	is #8
sample	_____	(_____)	[6/71]
copies	Circle Issue(s) desired: [U.S.50¢; A40¢; 20p] <u>4</u> <u>5</u> <u>6</u>	[Amount Enclosed]	...Ow #9
on request	[U.S.\$1.25; A\$1.00; 40p] <i>Outworlds</i> # <u>9</u>		planned
	[U.S.60¢; A50¢; 25p] <u>7</u> <u>8</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u>		for
	[\$1.; A75¢; 30p] <u>D:B#21</u> ** [\$3.; A\$2.50; E1] <u>SYMPOSIUM</u>		Sept.

...being the Son of the Eighth OUTWORLDS FLYER : 5 July 71

The shipment of 'promised' paper is due this week; soon...now...
In the meantime, some additional thots & plans:

...I hadn't planned on doing something like this, but it makes sense economically, and it will serve to finally get me back on my precious schedule... Yes, in other words, I'm going to pull a Glicksohn, and publish *Outworlds Nine AND Ten* simultaneously. This will push things back a wee bit, but both should be out by early October; patience, dear people -- the total 'package' may well be worth the wait. Two Notes: COLUMNISTS, if they WISH to be represented in both numbers, should send two installments...the first as soon as possible after getting this; and the 2nd BEFORE Labor Day. I'm not asking that you make both, it's entirely up to you, but naturally I'd be glad to have you along... And present plans dictate that LOC's on this issue will be run in #10; therefore, #9 will probably not be available via the LOC route, per se. However, exceptions are possible.

FAPA members of record in the August FA will get the combination of Nine & Ten. After that, I'm definitely pulling Ow out of FAPA. This is done with no malice; it's simply that Ow was never intended as an apazine...and that the effort of production is such that even if as few as 10 or 15 members weren't all that interested in Ow, it's logical that 10 or 15 'outsiders' who ARE interested, would prove more rewarding. As I've said repeatedly before, I require/need personal response to this particular thing I do; these 4 issues [7 thru 10] will give you an idea of WHAT I'm doing, and if you're interested enuf to continue getting Ow in the 'normal' ways'...then Welcome! (No, I have no intention of dropping out of FAPA; I'm in the process of finding out what You Do... and with the Feb. Mailing, I'll be initiating a much more modest and much more Bowers-ish fapazine...)

In reference to the list of columnists on the reverse, I now also have an installment of John Brunner's "Noise Level", which (as much as I hate to do it) must be held till Nine.

...and a VITAL ANNOUNCEMENT: I am now American 'Agent' for two fine Australian fanzines:

The Mentor, from Ron L. Clarke, 78 Redgrave Road, Normanhurst, N.S.W. 2076; and
The Fanarchist, from David Grigg, 1556 Main Road, Research, Victoria 3095

David's is the more 'fannish' of the two, to employ a Term, and bi-monthly--I have #4 at hand, and #5 is on the way. *The Mentor* is more of a genzine, with excellent repro, and general contents. (...both have been beating their schedule lately; for shame! For instance, this quarterly schedule of Ron's: #18 came in May 25th; #19 was mailed the 30th of that month, and #20 is supposed to be out about the time this is...)

Try a copy or two, of both; and if you publish a fanzine, why not send Ron and David a sample. One thing...it does take about 6 to 8 weeks each way, sea mail, so plan accordingly. The U.S. rates (to me!) are listed below...with a little luck on the reverse of the Ow rates...

The Mentor : 2 Issues for \$1.00 _____

The Fanarchist : ____ Issues at 25¢ each = \$ _____

[Some Back Issues are available; check the
respective fanzine, when you get it...]